



Outcomes covered in Art & Creative Writing Booklets



The Australian Curriculum
& NSW Curriculum



Outcomes

The Australian Curriculum The Arts-Visual Arts

Foundation

ACELY1651

Create short texts to explore, record and report ideas and events using familiar words and beginning writing knowledge

- using speaking, writing and drawing to represent and communicate personal responses to ideas and events experienced through texts
- creating short spoken, written and multimodal observations, recounts and descriptions, extending vocabulary and including some content-specific words in spoken and written texts

Year 1

ACELY1661

Create short imaginative and informative texts that show emerging use of appropriate text structure, sentence-level grammar, word choice, spelling, punctuation and appropriate multimodal elements, for example illustrations and diagrams

- applying new vocabulary appropriately in creating text
- learning how to plan spoken and written communications so that listeners and readers might follow the sequence of ideas or events

Year 2

ACELY1671

Create short imaginative, informative and persuasive texts using growing knowledge of text structures and language features for familiar and some less familiar audiences, selecting print and multimodal elements appropriate to the audience and purpose

- learning how to plan spoken and written communications so that listeners and readers might follow the sequence of ideas or events
- sequencing content according to text structure
- using appropriate simple and compound sentence to express and combine ideas
- using vocabulary, including technical vocabulary, appropriate to text type and purpose



Outcomes

The Australian Curriculum English- Literacy- Writing

Year 3

ACELY1682

Plan, draft and publish imaginative, informative and persuasive texts demonstrating increasing control over text structures and language features and selecting print, and multimodal elements appropriate to the audience and purpose

- selecting appropriate text structure for a writing purpose and sequencing content for clarity and audience impact
- using appropriate simple, compound and complex sentences to express and combine ideas
- using vocabulary, including technical vocabulary, relevant to the text type and purpose, and appropriate sentence structures to express and combine ideas

Year 4

ACELY1694

Plan, draft and publish imaginative, informative and persuasive texts containing key information and supporting details for a widening range of audiences, demonstrating increasing control over text structures and language features

- using appropriate simple, compound and complex sentences to express and combine ideas
- using grammatical features including different types of verb groups/phrases, noun groups/phrases, adverb groups/phrases and prepositional phrases for effective descriptions as related to purpose and context

Year 5

(ACELY1704)

Plan, draft and publish imaginative, informative and persuasive print and multimodal texts, choosing text structures, language features, images and sound appropriate to purpose and audience

- using vocabulary, including technical vocabulary, appropriate to purpose and context
- using appropriate grammatical features, including more complex sentences and relevant verb tense, pronoun reference, adverb and noun groups/phrases for effective descriptions

Year 6

ACELY1714

Plan, draft and publish imaginative, informative and persuasive texts, choosing and experimenting with text structures, language features, images and digital resources appropriate to purpose and audience

- creating informative texts for two different audiences
- using rhetorical devices, images, surprise techniques and juxtaposition of people and ideas and modal verbs and modal auxiliaries to enhance the persuasive nature of a text, recognising and exploiting audience susceptibilities



Outcomes

The Australian Curriculum The Arts-Visual Arts

Foundation to Year 2

ACAVAM106

Explore ideas, experiences, observations and imagination to create visual artworks and design

- observing and recording the shapes, colours and textures of people, objects and concepts they experience in their daily lives, for example, drawing faces, insects, plants, food
- practising drawing images and making objects related to self, others and personal environments in different forms

ACAVAM107

Use and experiment with different materials, techniques, technologies and processes to make artworks

- exploring a range of natural and man-made materials and technologies to visually express their experiences
- comparing the qualities and properties of materials such as paint, crayons, clay and found objects and select appropriate applications to represent something or someone they like
- using techniques to demonstrate various compositional effects

Year 3&4

ACAVAM110

Explore ideas and artworks from different cultures and times to use as inspiration for their own representations

- experimenting with visual conventions to create particular visual effects in representations

ACAVAM111

Use materials, techniques and processes to explore visual conventions when making artworks practising a variety of techniques and use various technologies to find different ways of interpreting a theme and/or subject matter

- manipulating and experimenting with combinations of various materials and technologies to create predictable effects

Year 5&6

ACAVAM115

Develop and apply techniques and processes when making their artworks

- enhancing and practising their art making skills in using a range of materials and technologies



Outcomes

NSW Curriculum Creative Arts- Visual Arts

Foundation to Year 2

ACAVAM106

Explore ideas, experiences, observations and imagination to create visual artworks and design

- observing and recording the shapes, colours and textures of people, objects and concepts they experience in their daily lives, for example, drawing faces, insects, plants, food
- practising drawing images and making objects related to self, others and personal environments in different forms

ACAVAM107

Use and experiment with different materials, techniques, technologies and processes to make artworks

- exploring a range of natural and man-made materials and technologies to visually express their experiences
- comparing the qualities and properties of materials such as paint, crayons, clay and found objects and select appropriate applications to represent something or someone they like
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Year 3&4

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Explore ideas and artworks from different cultures and times to use as inspiration for their own representations

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Use materials, techniques and processes to explore visual conventions when making artworks practising a variety of techniques and use various technologies to find different ways of interpreting a theme and/or subject matter

- manipulating and experimenting with combinations of various materials and technologies to create predictable effects

Year 5&6

ACAVAM115

Develop and apply techniques and processes when making their artworks ACAVAM115

- enhancing and practising their art making skills in using a range of materials and technologies



Outcomes

NSW Curriculum English-Creating Written Texts

Early Stage 1

ENE-CWT-01

Creates written texts that include at least 2 related ideas and correct simple sentences

Stage 1

EN1-CWT-01

Plans, creates and revises texts written for different purposes, including paragraphs, using knowledge of vocabulary, text features and sentence structure

Stage 2

EN2-CWT-01

Plans, creates and revises written texts for imaginative purposes, using text features, sentence-level grammar, punctuation and word-level language for a target audience

EN2-CWT-03

Plans, creates and revises written texts for persuasive purposes, using text features, sentence-level grammar, punctuation and word-level language for a target audience

Stage 3

EN3-CWT-01

Plans, creates and revises written texts for multiple purposes and audiences through selection of text features, sentence-level grammar, punctuation and word-level language